

## CLU33217

### Visual and Material Culture in the Ancient World: Exploring the hidden lives of objects

<b>Module Code</b>	CLU33217
<b>Module Name</b>	Ancient Visual and Material Culture: Exploring the hidden lives of objects
<b>ECTS Weighting</b>	5 ECTS
<b>Semester taught</b>	Semester 2
<b>Module Coordinator/s</b>	Dr Giorgos Papantoniou
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Apply visual and spatial skills to the analysis of visual and material culture</p> <p>LO2. Reconstruct specific themes, drawing on the full range of archaeological, artistic and textual sources.</p> <p>LO3. Evaluate the role of visual and material culture in shaping society</p> <p>LO4. Think critically about the social biography of objects, from their production to their consumption and transformation, from antiquity to the present</p> <p>LO5. Apply relevant methodologies and theoretical approaches to independent work</p> <p>LO6. Communicate ideas and arguments effectively both in oral presentations and discussion, and in written work.</p>
<b>Module Content</b>	<p>Every object has stories –shaped by human uses– to tell. This module explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their ‘biographies’ and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the module focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; gender and sexuality.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through a mixture of lectures and small group teaching. Attendance of all classes is compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Seminar portfolio	1-4, 6	40	11
	2.	Research paper	1-6	60	13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 11 hours (11 weekly seminars).				
	Independent Study (preparation for course and review of materials): 55 hours				
	Independent Study (preparation for assessment, incl. completion of assessment): 55 hours				
<b>Recommended Reading List</b>	<p>Gamble, C. 2004. <i>Archaeology: The Basics</i>, London (chapter 5).</p> <p>Gosden, C. and Y. Marshall. 1999. The Cultural Biography of Objects, <i>World Archaeology</i> 31:2: 169-178.</p> <p>MacGregor, N. 2011. <i>A History of the World in 100 Objects</i>, London. (podcasts of all the objects: <a href="https://www.bbc.co.uk/programmes/b00nrtd2/episodes/downloads">https://www.bbc.co.uk/programmes/b00nrtd2/episodes/downloads</a>).</p> <p>Pedley, J.G. 2012. <i>Greek Art and Archaeology</i>, London.</p> <p>Ramage, N.H. and A. Ramage. 2000. <i>Roman Art. From Romulus to Constantine</i>, London.</p> <p>Woodford, S. 2003. <i>Images of Myths in Classical Antiquity</i>, Cambridge.</p>				
<b>Module Pre-requisite</b>	none				
<b>Module Co-requisite</b>	none				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/ancient-visual-material-culture.php">https://www.tcd.ie/classics/undergraduate/ancient-visual-material-culture.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	no				